

READING

Task 1 (12 points)

Read the interview. Write the letter (A-N) of the appropriate question in the gap (1-12). Use each question only once. There is one extra question which you do not need to use. An example (0) has been given.

30 MINUTES WITH PARKER LIAUTAUD

Here we bring you an inspiring interview with a 19-year-old polar explorer and climate change campaigner, Parker Liautaud. He has participated in three expeditions to the North Pole since the age of 15. Through his expeditions he aims to collect scientific data that will contribute to a better understanding of climate change. The interview was given in 2013 before the Willis Resilience Expedition in Antarctica.

0. _____ I _____

My laptop. I guess that is a strange answer since I will have no access to my usual electronics or an internet connection while on the expedition!

1. _____

Definitely recovering after I failed to reach the North Pole during my first attempt at 15 years old. It was emotionally, mentally and physically very tiring. I was basically starting from the beginning because people and potential sponsors were not very willing to get involved and support my next attempt.

2. _____

Well, I have just arrived in Chile where I am making my very last-minute preparations for the Willis Resilience Expedition. In a few days I am leaving for Antarctica, where I will be spending six weeks, and then try to walk unsupported the 643 km from the coast of Antarctica to the South Pole. When I am not training, I am usually doing school stuff. I am studying geology and geophysics at Yale University. I guess I am a pretty busy guy.

3. _____

How to live out of one suitcase. I have learned that too much stuff will hold you back!

4. _____

The people I respect and admire — how they behave and the things they do — I usually rely on them when I make decisions. I am also passionate about raising awareness about climate change. I hope I will provide a valuable contribution to our understanding of the Antarctic climate and the changes that are happening so rapidly.

5. _____

I love breakfast, so it would have to be an all-you-can eat breakfast with bottomless black coffee. All the eggs, bacon, pastries and fruit. Then I would need a really long nap.

6. _____

Life is long, so go easy on yourself. Do not let one failure keep you from looking ahead, so work hard and try again. You are going to fulfil your dreams, and along the way, you are raising awareness about climate change.

7. _____

My first expedition was when I was 15, with legendary explorer Robert Swan. The trip was unfortunately wrought with disastrous weather conditions and fast-drifting ice. So every morning we would wake up farther behind than where we started the day before. It felt like a huge slap in the face, and I was humbled by the magnitude of the challenge and the Arctic's unpredictable nature.

8. _____

Well, for starters, I have never been to Antarctica. The geography will be totally new to me. I am also trying to complete the journey within 22 days to become the youngest and fastest man to complete this route. That means I have to cover 29 km a day. On top of that, I will be pulling a sleigh that weighs 82 kg.

9. _____

The 82-kilo sleigh I pull will contain everything I need to survive. It contains my food, tent, supplies, ice-screws, ropes and more. I will also have polarized glasses that will protect me from snow blindness and a huge, insulated jacket that will keep me dry and warm in the -60°C temperatures.

10. _____

I will have oatmeal with some dried fruit for breakfast. During the day I will have some beef jerky, nuts and chocolate. Then for dinner I will have high-calorie, custom-made, freeze-dried meals. I am also planning on bringing 44 chocolate bars, but they will be rock-hard and frozen from the weather. I will have to break them up into little pieces before the expedition.

11. _____

Unfortunately, I do not have much time right now. But I will need to select a light one — for my expedition. Right now I am thinking about *The Old Man and the Sea* by Ernest Hemingway.

12. _____

I really hope people will know me as a young campaigner for climate change. I want to use all of my expeditions and speaking opportunities as platforms to shine light on the growing need to call on our leaders to take action and make our environment a priority.

Interview questions	
A	How do you want to be remembered?
B	Describe some emotions you've felt on your trip to the North Pole.
C	Tell us about some of the unique tools and gear you'll use on the expedition.
D	Your meals will be 5,000 calories per day. What are you going to eat?
E	What are you reading right now?
F	What's one thing every man should know?
G	Who or what influences you?
H	Tell us about your studies at Yale University.
I	<i>Name one thing you can't live without.</i>
J	It's your last drink and meal on earth. What'll it be?
K	What's the hardest thing you've ever done?
L	If you could go back and tell your 16-year-old self something, what would you say?
M	What makes the Willis Resilience Expedition more challenging than previous trips?
N	What are you working on right now?

Task 2 (10 points)

Read the text. Fill in each gap (1-10) with the letter of the appropriate phrase (A-L) from the list. Use each phrase only once. There is one extra phrase which you do not need to use. An example (0) has been given.

PANEL JOB INTERVIEW

Panel interviews are becoming increasingly common as the job market heats up and companies look for ever more rigorous ways to screen job seekers and spot the best talent. Often uncomfortable for candidates, panels save organisations time, (0) _____.

As the name suggests, a panel job interview is where a candidate is interviewed by a group of interviewers. In most cases, they will be on their own with the panel, particularly if it is for a senior position, (1) _____ all in the room at once. In this situation, each interviewer will then ask every candidate a question in turn.

The whole idea of a panel interview is to put an interviewee under more pressure compared with a typical one-to-one interview. It could be the case that you have four or five people all asking you questions. The panel will consider (2) _____.

Sounds daunting? The good news is that with a decent amount of preparation, there are ways for candidates to shine in this situation.

Before the interview

As the saying goes: knowledge is power. It is even more powerful in a panel interview where questions are being fired left, right and centre. Make sure you study the job specifications and your CV and prepare as far as possible for likely questions.

You are likely to be asked for examples of when you demonstrated certain skills or experience. Have three to five success stories up your sleeve to bring out on the day and make them results focused. Think about (3) _____.

Also, check who will be on the panel (4) _____. Read up on their job roles, career background and recent work success. That way you can ask questions that are relevant to them as well as to the role.

Rehearsing (5) _____ is a great way to help you get used to the environment. Look through your CV – is there a gap in your employment that needs explaining? And, rehearse the answers to any difficult questions like this.

Think about your appearance, (6) _____. If in doubt about the company dress policy, always err on the side of caution – a dark, smart suit is usually best. Pay attention to detail such as tidy hair, polished shoes and subtle makeup and accessories.

Finally, check the finer details like the journey – always plan to arrive at least 10 minutes early; being late for any interview is inexcusable.

The day of the interview

The golden rule of a panel interview is to engage with the whole panel, not just one specific member of the group. When you first get into the room, look at all of the interviewers, try and remember the names of each and address them accordingly. Shake them firmly by the hand if you are standing and then wait to be invited to take a seat. When sitting down, (7) _____. Do not fidget, sit up straight and lean slightly forward in your chair.

When you are asked a question, maintain eye contact with the person asking it, (8) _____. This will show that you are confident and will help to build a rapport with everyone in the room.

When the interview comes to a close, thank all participants promptly and gather business cards if you have not already done so. It is also a good idea to (9) _____.

Finally, remember that panel interviews are nothing to dread. If you prepare, come armed with a positive attitude and plenty of success stories (10) _____.

Phrases	
A	particularly as you will be judged side-by-side against other candidates
B	but in other scenarios there could be several candidates and interviewers
C	how your individual actions and approach led to a positive result
D	but when you answer, address the whole panel
E	maintain an open, positive and engaged body position
F	send a thank you email later that day
G	by asking friends or family to fire questions at you
H	how it is viewed within the market
I	<i>particularly if they are recruiting for a number of positions</i>
J	by asking the recruitment consultant or person you secured the interview with
K	how candidates cope under such demanding conditions
L	then you should have nothing to worry about

Task 3 (8 points)

Read the text below and circle the correct answer (A, B, C or D) that best fits each of the questions. The task begins with an example (0).

WONDERS OF STORYTELLING

Al Kennedy, author of the *Doctor Who* novels, explains in a recent interview how precious storytelling is. She tells how, despite 20 years' experience, stepping into the world she has loved since childhood presented an unnerving but exhilarating challenge.

About the writing process of *Doctor Who*

I am, by now, relatively used to writing books – I've been doing it for more than 20 years. I always hope I can still be surprised by the process and do try to arrange that for myself, but I probably didn't expect quite the level of 'surprisingness' I encountered when I wrote a *Doctor Who* book. It was a very different experience to writing my usual kind of book. The publishing party was the most entertaining and relaxed I've ever attended. Readings involved a very gentle breed of fan, very keen, very young people.

The editorial process was smooth, understanding and enthusiastic. The only downside I've experienced has involved the realisation that, if writing a *Doctor Who* book means you're cool and all your copies disappear in a week, you must previously have been uncool and had books no one was that bothered about. And very young people now attend readings for my adult work which means I have to change some words which can be a challenge, although it is also a lot of fun.

Being self-employed and being a writer are not always enjoyable. It's not that I don't have fun when I'm writing. I do. I try to make it feel as exciting as sitting on my backside in an orthopaedic chair moving my fingers ever can. But writing for *Doctor Who*, it seemed appropriate to end each day's work with an apparently insoluble problem and then wake up in the morning and see which character had solved it overnight – that kind of risk would give me an aneurysm if I were writing a novel completely from scratch.

About characters

I take care about everything I write especially my characters. For example, I carefully work over the descriptions of the physical appearance of all my characters. Equally important are the features they possess – intelligence, kindness and bravery or greed, cruelty and cowardice. But dealing with a hugely loved character and 50 years of his world – that felt different. I made a lot of effort to keep the spirit of the TV character. It was stressful and wonderful at the same time. As I re-watched DVDs of episodes I'd only ever seen once in the days before box sets and DVDs, I stepped into a world that I adored as a child. I realised that I remember details, moments, words – that was rather lovely.

About writing sci-fi

I normally produce fiction for adults. I think adults need fiction. I believe there's an important place in any balanced life for vigorously fictional fictions. They're proof of our imagination's power. That's what puts you into the mind and life and body of someone other than yourself – it makes other members of our species less strange and makes us practise empathy in a way that feels entrancing, entertaining and so forth. None of that is dispensable if you want to live in a stable and humane society. And sci-fi, which I've loved all my life, is no more fictional than work set right now in places we happen to recognise and involving people like those we often meet. The clue's in the title; fiction is fiction. Sci-fi gives us a chance to step beyond our own culture, time, place and humanity and to reflect upon them. I, of course, care about that. Delivering that experience for a child, who's just entering the wonderful world of reading – that's a horrifying privilege and a lesson.

The project reminded me how precious storytelling is. It can shape a whole life for the better and always be there, making a good time better and a bad one bearable. I like trying to be part of that in general. I hugely enjoyed returning to one of the roots of my creativity and building something my smaller self would have liked.

0. *Who is Al Kennedy?*

A *Al Kennedy is a novice writer.*

B *Al Kennedy is an experienced writer.*

C *Al Kennedy is 20 years old.*

D *Al Kennedy is a slow writer.*

1. What does Al Kennedy think the writing process will be like?

A She hopes for the unexpected.

B She aims to surprise her readers.

C She fears it may take her 20 years.

D She hopes that it will be relaxing.

2. Why does Al Kennedy seem to be slightly concerned after the publishing of the *Doctor Who* book?

A The editorial process was quite demanding.

B Her keen fans are only young people.

C Her previous books were less readable.

D The *Doctor Who* book sold out too quickly.

3. What writing technique did Al Kennedy use when writing her *Doctor Who* book?

A The author struggled with the mysteries she had created.

B The author chose the characters who would solve the problem.

C The author let the plot of the book unfold each day.

D The author re-wrote each mystery daily from scratch.

4. How does Al Kennedy approach writing her characters?

A She focuses primarily on the characters' visual looks.

B She provides humorous descriptions of characters.

C She exaggerates the effect characters have in the book.

D She balances their visual appearance and character.

5. What was unique about writing the *Doctor Who* book?

A Kennedy was forced to follow the storyline of the famous TV series.

B Kennedy tried to keep the portrayal of the existing character from the TV series.

C Kennedy's love for the characters influenced the language of the book.

D Kennedy's experience of watching DVDs shaped the atmosphere in the book.

6. Why does Al Kennedy admire sci-fi?

A It gives the text a unique title with a hidden message.

B It offers an escape from real life places and people.

C It provides a different perspective on our world.

D It reaches out to a very young audience – children.

7. What does Al Kennedy mean by saying that writing for children is "a horrifying privilege"?

A The story must include a lesson to teach children.

B The story might shape their attitude to reading.

C The story should be relevant to childhood experiences.

D The story has to exceed their expectations.

8. Why does Al Kennedy think storytelling is important?

A She thinks it can greatly impact people's lives.

B She thinks it makes bearable times good.

C She thinks it is the main source of creativity.

D She thinks it reminds us about our roots.

LISTENING

Task 1 (10 points)

Listen to a button collector telling about his hobby. Complete the gaps with the missing information. An example (0) has been given.

BUTTONS

0. The interviewer has discovered that her co-workers and a neighbour are (what?) _____ collectors .
1. The speaker, Gary Brockman, collects buttons of (what period?) _____ .
2. While in New York, the speaker used to work in (what field?) _____ .
3. The workshop was held for (whom?) _____ .
4. Among the workshop participants there were (how many?) _____ button collectors.
5. The speaker wanted to talk to the button collectors (when?) _____ the workshop.
6. Button collecting became an organised activity in the USA (when?) _____ .
7. The activity of the organisation was temporarily stopped by (what?) _____ .
8. (What?) _____ in different classifications of buttons are held at the National Button Show.
9. Buttons can give an insight into our culture and (what else?) _____ .
10. Buttons help trace the development of artistic (what?) _____ .

Task 2 (12 points)

Listen to the interview. Read the statements and decide whether each statement is true (T) or false (F), according to the interview. Tick (✓) the appropriate box. An example (0) has been given.

THE POLAR ADVENTURER

Statements		T	F
0.	<i>Ben Saunders travels carrying all his supplies on his sled.</i>	✓	
1.	Ben Saunders is the only person who has skied solo to the North Pole.		
2.	Ben Saunders holds the record for the longest Arctic journey using dog sleds.		
3.	There is no title to define Ben Saunders' occupation.		
4.	Ben Saunders sees his journeys as a test of human power potential.		
5.	In cold and extreme conditions he has to eat six thousand calories per day.		
6.	At any time during the trip he can have an extra chocolate.		
7.	Ben Saunders invests most time in training before his trips.		
8.	The main requirement for the tent refers to its weight.		
9.	In 2004 Ben's trip to the North Pole was monitored by a group of people.		
10.	During his journeys Ben Saunders listens to the same music tracks all the time.		
11.	It is important for Ben Saunders to listen to music of various styles and tempos.		
12.	The dark moment of his trips is the realisation of being far from the rest of the world.		

Task 3 (8 points)

Listen to the interview. Read the questions and statements and circle the correct option (A, B or C), according to the interview. An example (0) has been given.

WOMEN IN SCIENCE

0. *Why is Ada Lovelace's day celebrated?*

A To commemorate the scientist.

B To mark the achievements of women in science.

C To develop an appreciation of science.

1. What is said about the professor's early interests?

A She wanted to become a lecturer.

B She focused on changing the world.

C She found engineering captivating.

2. What is the professor's goal?

A To make engineering more appealing.

B To improve the standard of engineering.

C To warn about the problems in engineering.

3. What does the interviewer say about the role of women in science in the past?

A Women were prohibited from working in science.

B The overwhelming majority of scientists were men.

C Women in the past had less interest in engineering.

4. What is the situation for women in engineering now?

A It is still unusual for women to be engineers.

B It is completely different than two centuries ago.

C It is now the norm for women to be engineers.

5. What made the professor happy as a child?

A Playing in her father's garage.

B Learning about mechanics.

C Being together with her father.

6. What is said about the professor's interest in chemistry?

A She disliked experimenting in chemistry.

B She stopped being interested in chemistry.

C She liked chemistry more than astronomy.

7. What is said about the professor's achievements at school?

A She irritated teachers with too many questions.

B She was expected to become a scientist.

C She dealt successfully with all subjects.

8. What's the difference between a scientist and an engineer?

A Scientists and engineers ask different questions.

B Scientists ask fewer questions than engineers.

C Engineers develop questions for scientists.

LANGUAGE USE

Task 1 (12 points)

Read the text below and circle the letter (A, B, C or D) next to the word or phrase which best completes each sentence. An example (0) is given.

THE WEATHER

The weather – and the British obsession __ (0) __ talking about it – has been puzzling outsiders for decades. According to recent research, 94% of British respondents admit to having conversed about the weather in the past six hours, __ (1) __ 38% say they have in the past 60 minutes. “This means at almost any moment in this country __ (2) __ a third of the population is either talking about the weather __ (3) __ is about to do so,” says social anthropologist Kate Fox, who __ (4) __ the studies in 2010. So why do the British do it?

Several features of Britain’s geography make the weather the way it is: mild, changeable and famously unpredictable. The variability __ (5) __ residents never know quite what to expect. It is these types of extremes __ (6) __ generate much of the debate on online forums about the British weather. The British Weather Newsgroup, for example, __ (7) __ since the mid-1990s and was started as a forum for enthusiasts to discuss scientific aspects of the British weather.

However, many of the day-to-day conversations British people initiate about the weather are more ordinary. Comments like “Cold, isn’t it?” do not even particularly __ (8) __ a full response; a grunt of agreement will be enough.

In some situations weather talk is an icebreaker. In __ (9) __ it is used to fill awkward silences or divert the conversation away from uncomfortable topics. Often it is an excuse for a good old grumble, which can be a bonding experience in __ (10) __, but we can also use weather–speak to understand other people’s moods. “Depending __ (11) __ their response to your weather greeting, you can tell if someone is in the mood for a chat, or is feeling grumpy and negative,” says Kate Fox.

There are certain unwritten rules that the British follow when conducting these weather-related conversations. Firstly, the topic will almost always be introduced as a form of question. Secondly, the person __ (12) __ must agree. If someone says “Cold, isn’t it?”, and you say “Well actually, no!”, the person would be a bit taken aback and feel that it was an impolite thing to say.

0.	A	of	B	with	C	in	D	for
1.	A	when	B	if	C	because	D	while
2.	A	at last	B	at least	C	at a loss	D	at most
3.	A	or	B	nor	C	and	D	it
4.	A	performed	B	has performed	C	had performed	D	was performed
5.	A	claims	B	tells	C	seems	D	means
6.	A	who	B	what	C	that	D	those
7.	A	has run	B	runs	C	has been running	D	is running
8.	A	demand	B	call	C	insist	D	claim
9.	A	another	B	others	C	other	D	either
10.	A	itself	B	ourselves	C	themselves	D	yourself
11.	A	in	B	from	C	for	D	on
12.	A	answer	B	answering	C	answered	D	answers

Task 2 (10 points)

Fill each of the numbered gaps in the following passage with the most appropriate word from the wordbank. Write the appropriate letter in the gap. Use only one letter in each space. An example (0) has been given. Note that there are more words than gaps.

SEDENTARY LIFESTYLE

Human beings have become a species of sitters, from their car or subway seat, to their desk and back home again to (0) _____ / _____ to the couch. Sitting accounts for at least 60% of people's waking hours. Prolonged periods spent sitting and being physically inactive (1) _____ the risk of serious illness, making it one of the greatest burdens of the working population.

A panel of international experts from Public Health England recently (2) _____ up with a UK community interest company to stop the sedentary lifestyle by publishing new recommendations for the everyday desk job. The panel concludes that people spend from 65% to 75% of their workday sitting, and half of the time they do not even get out of their chair. For the (3) _____ office worker that means, they are sitting for about three hours straight in the same bent (4) _____.

Previous research indicates these are not new (5) _____, but rather a worsening problem that has been gaining momentum over the years. Compared to past (6) _____, humans are spending more and more time in (7) _____ that allow limited physical activity and require prolonged sitting, (8) _____ to a 2010 study. In 1970, two in every 10 working Americans had desk jobs. Fast forward more than 30 years to 2003, and nearly six in every 10 workers sit at a computer at work. The (9) _____ is clearly emerging that a first step could be simply to get people standing and moving more (10) _____ as part of their working day.

A	frequently	G	according
B	average	H	teamed
C	generations	I	<i>retreat</i>
D	environments	J	heightens
E	findings	K	evidence
F	position	L	brought

Task 3 (10 points)

Use the appropriate form of the words given in BLOCK letters to complete the sentences. Write the words in the spaces provided. An example (0) has been given.

MEMORY OF MANKIND

<p>Etched with strange pictograms, lines and markings, they lay buried in the (0) DUST desert earth of Iraq for thousands of years. The clay tablets left by the ancient Sumerians provide what is (1) THINK to be the earliest written record of ancient civilisations. The stories and details they contain have stood the test of time, (2) SURVIVE through the millennia to be unearthed by modern historians. However, there are fears that future archaeologists may lack the same sort of record when they come to search for evidence of our own civilisation. Nowadays information is stored as lists of ones and zeros that can be edited or even completely deleted by a few (3) ACCIDENT strokes on a keyboard. “(4) FORTUNATE, we live in an age that will leave (5) HARD any written traces,” explains Martin Kunze. Kunze’s (6) SOLVE is the Memory of Mankind project, a (7) COLLABORATE between universities, newspapers and libraries to create a modern version of those first ancient tablets. The plan is to gather together the accumulated (8) KNOW of our time: official documents, details about our culture, (9) SCIENCE papers, biographies, popular novels, news, stories and images, and store it underground in a way that it is (10) READ in the future.</p>	0. <i>dusty</i>
	1.
	2.
	3.
	4.
	5.
	6.
	7.
	8.
	9.
10.	

Task 4 (8 points)

Fill each of the numbered gaps in the following passage. Write only one word in each gap. The task begins with an example (0).

CATS

Cats do not need their owners, scientists conclude. Rudyard Kipling was right. Cats really do walk (0) by themselves.

Although owners might worry that (1) _____ pet is nervously pining for their return (2) _____ they leave the house, in fact, cats show no sign of separation anxiety. Researchers at the University of Lincoln have concluded that cats, unlike dogs, do not need humans to feel protected, preferring to look (3) _____ themselves.

Before cat lovers start despairing about their aloof house guests, animal behaviourists say, they should actually take the finding (4) _____ a compliment. If cats stick around, (5) _____ means they really want to be there, as cats will not live in (6) _____ unhappy home; they will just walk out.

Even though the researchers say, cats can still develop bonds with, and affection for their owners, they do not need them in the same way that dogs do. For pet dogs, their owners often represent a specific safe haven. (7) _____, it is clear that domestic cats are much more autonomous when it comes (8) _____ coping with unusual situations. If a cat is scared or has been involved in an incident, it is not going to want a cuddle, it is going to want to go and hide, so owners need to provide a place for that to happen.

Task 1 E-mail (15 points)**You should spend about 25 minutes on this task.****Write between 100 – 120 words.**

You are designing a poster for a healthy lifestyle campaign. You find a suitable picture on a photographer's blog. Write an e-mail to the photographer, Mr Bloom. In your e-mail:

- introduce yourself;
- give details of your project;
- ask for permission to use the photo;
- explain how you are planning to use it;
- offer to send a copy of the poster.

Remember you have to write between 100 – 120 words.

Notes

Task 2 Essay (25 points)**You should spend about 45 minutes on this task.****Write between 200 – 250 words.**

People these days buy more products (food, electronic devices etc.) than they need. Do you agree or disagree? Write an essay expressing your opinion, giving at least two reasons to support it.

Remember you have to write between 200 – 250 words.

Notes

Task 1 Interview**FASHION**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 1 Interview**BOOKS**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 1 Interview**CHALLENGES**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 1 Interview**TECHNOLOGY**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 1 Interview**ENVIRONMENT**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 1 Interview**CITIES AND COUNTRYSIDE**

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Valņu ielā 2, Rīgā, LV-1050

Task 2

Role Play 1: Movie Night

You are an exchange student in the UK. You have just watched a movie on TV with your host family. You discuss your impressions of the movie with your host (played by your teacher).
You have one minute to prepare. Then your teacher will start.

Student
1. <i>(The teacher starts the conversation.)</i>
2. Give a positive answer and enquire about his/her opinion.
3. Express an opinion, including one positive and one negative point.
4. Give an example of a movie you recently enjoyed watching.
5. Answer the question and give a reason for your answer.
6. Express agreement and ask <ul style="list-style-type: none"> • about the choice of film, • about the cost.
7. Express some concern about the price.
8. Express your preference and ask if a few friends can join you.
9. Thank him/her and close the conversation.



Task 2

Role Play 2: Sports Club

You are Māris/Maija Liepa, an exchange student in the UK. You want to join a sports club. You talk to the manager (played by your teacher). You have one minute to prepare. Then your teacher will start.

Student
1. <i>(The teacher starts the conversation.)</i>
2. Explain the purpose of your visit.
3. Find out more details about <ul style="list-style-type: none"> • the club's opening hours, • the cost for students.
4. Express interest and enquire about the special classes on offer.
5. Enquire about <ul style="list-style-type: none"> • the times of the fitness classes, • the level of difficulty.
6. Ask to register for the fitness class you prefer.
7. Provide the required information.
8. Enquire about <ul style="list-style-type: none"> • when to pay, • what else is needed.
9. Express your thanks and close the conversation.

Task 2

Role Play 3: Souvenir Shopping in Cambridge

You are on a day trip to Cambridge. You need to buy some gifts for your family. You talk to the shop assistant (played by your teacher). You have one minute to prepare. Then you will start.

Student
1. Greet him/her and ask for some help.
2. Explain that you need some gifts for your family (give details of 2 family members).
3. Enquire about <ul style="list-style-type: none"> • the range of clothing, • details of the special offer.
4. Ask what are the most popular items.
5. Ask for more information about the T-shirts, including size and colour options.
6. You decide to buy 2 T-shirts. Tell the assistant which sizes and colours you would like.
7. Choose one of the options.
8. Give a negative answer, and thank him/her for helping you.

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 2

Role Play 4: Friend's Cousin

Your exchange classmate (played by your teacher) **has a cousin from Canada visiting him/her. You talk to your friend about his/her cousin's visit.** You have one minute to prepare. Then you will start.

Student
1. Greet him/her and ask how your friend is doing.
2. Ask for more details about the visit.
3. Express interest and enquire about <ul style="list-style-type: none"> • the cousin's age, • the length of his visit, • their plans.
4. Express your interest and find out more details, including <ul style="list-style-type: none"> • the kind of training, • the duration of the camp, • the price.
5. Accept the invitation and suggest meeting next week to plan the details.
6. Suggest some ideas.
7. Make an appropriate response and close the conversation.

VISC

Valņu ielā 2, Rīgā, LV-1050

Task 2

Role Play 5: Library

You are an exchange student in Oxford, UK. You have to prepare a talk about Oxford's history. You visit the local library and talk to the librarian (played by your teacher). You have one minute to prepare. Then you will start.

Student
1. Greet him/her.
2. Explain that you are from Latvia and give details of your task.
3. Agree to the suggestion and ask about library charges.
4. Enquire about <ul style="list-style-type: none"> • how to become a member, • how many books you can borrow, • if you can also use the internet.
5. Find out how much the internet costs.
6. Answer the question positively and say that you will bring your passport next time.
7. Explain why this is not possible at the moment and suggest coming back tomorrow.
8. Thank him/her and close the conversation.

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 2

Role Play 6: Exchanging a Scarf

You are an exchange student in the UK. For your birthday a friend gave you a scarf, but you don't like the colour. You take it back to the shop and talk to the assistant (played by your teacher). You have one minute to prepare. Then you will start.

Student
1. Greet him/her.
2. Explain your problem, giving as much detail as you can.
3. Answer the question positively.
4. Answer the question.
5. Answer the question negatively and enquire about <ul style="list-style-type: none"> • a similar option, • a refund.
6. Ask for more detailed information.
7. Express some doubt and enquire about other options.
8. Ask what he/she can suggest for the same price.
9. Thank him/her and close the conversation.

VISC

Valņu ielā 2, Rīgā, LV-1050

Task 3
Monologue

TEXT 1

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

MORE CONNECTED

Before social networks it was widely believed that any individual is six steps or social connections away from knowing every person on the planet. Thanks to social media, we are now even more connected, with less than four steps between every living human being. Is this a good thing? As one user explains, "Before social networks I didn't realize how many odd people there are in the world. On a positive note, I have gained some pretty great friends near and far..."

www.washingtonpost.com

VISC

Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 3
Monologue

TEXT 2

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

GAP YEAR

Not sure what you want to do with the rest of your life after school or what you want to study at university? It could be that a gap year is your best option. It could help you avoid the classic mistake of studying for a degree without real purpose or motivation. If you are considering a gap year, however, think about how best to use it. Some young people choose to work, gaining experience, and earning money at the same time. Others decide to travel, to experience other cultures before "settling down". There's no "right" decision here, it all depends on the individual.

www.studymagazine.com

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Task 3
Monologue

TEXT 3

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

SILENCE

We all know that noise is not helpful to our productivity or performance. A noisy environment leads to more mistakes, causes stress and disturbs our concentration. Silence has the opposite effect on the brain to noise, releasing tension in the brain and body. A recent study discovered that two minutes of silence can be even more beneficial than listening to “relaxing” music. During times of silence the brain processes and absorbs new information. More amazingly, it also generates new cells, replacing what has been lost in the noise of our modern world.

www.lifehack.org

VISC

Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 3
Monologue

TEXT 4

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

TRAVEL AND CREATIVITY

Several recent studies show that new sounds, smells, languages, tastes, sensations and sights stimulate the brain and may unlock more of the brain's creativity. Many well-known writers and artists have found inspiration for their work when visiting other countries, but the benefits of interacting with another culture are not limited to literature and art. Modern musicians and fashion designers gain inspiration from exposure to other traditions, as do chefs and interior designers. As the world becomes more connected, we are all able to benefit from experiencing cultures that are different to our own.

www.theatlantic.com

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Task 3
Monologue

TEXT 5

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

VIDEO GAMES

Contrary to what many people believe, new research has shown that playing video games can actually help children develop their social skills. The typical stereotype of the video gamer as a socially awkward loner who only has friends in the virtual world is being challenged by a group of scientists from Columbia University. An extensive study of 6 to 11 year olds across Europe found that those who played video games had better relationships with their peers. However, they do warn, that excessive video gaming is not a good idea for anyone, child or adult.

www.telegraph.co.uk

VISC

Vaiļņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 1. diena

2017

Task 3
Monologue

TEXT 6

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

BEING A TEENAGER

If you could go back in time and talk to the 13-year-old version of you, what would you say? It's a simple, but difficult question to answer. Being a teenager can be tough. There's so much to learn and do and it can get a little overwhelming. But, being a teenager is a part of life that everyone goes through and you should make the most out of your teenage years. Those are the years when you're supposed to make some mistakes, get into a little trouble, and make memories that will last a lifetime.

www.faze.ca

VISC

Vaiļņu ielā 2, Rīgā, LV-1050

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI
2017
SKOLOTĀJA MATERIĀLS
*Mutvārdu daļa, 1. diena***

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI**

*Mutvārdu daļa, 1. diena
Skolotāja materiāls*

2017

Task 1**Interview****Task instructions:**

You have to answer 5 questions about the topic. You have 3 – 5 minutes for the 5 questions. Say as much as you can.

FASHION

1. Is fashion important to you? Why/why not?
2. What type of clothes do you feel most comfortable in?
3. What do the clothes someone wears say about that person?
4. How important is it to dress fashionably in Latvia?
5. What do you think of dress codes for school and/or work?

BOOKS

1. How often do you read books?
2. What's the first book you remember reading?
3. What do you prefer – to read the book or watch the movie? Why?
4. Do you think public libraries are important? Why/why not?
5. What do you think of this statement: The pen is mightier than the sword.

CHALLENGES

1. Do you enjoy a challenge? Why/why not?
2. What kind of new experience would you like to try?
3. What are some of the problems the next generation will deal with?
4. How should parents prepare their children to face difficulties in life?
5. What do you think of this statement: It's better to try and fail, than not to try at all.

TECHNOLOGY

1. What electronic gadget do you use the most?
2. Are we becoming too dependent on computers?
3. Do you think the invention of the internet has been a good or a bad thing? Why?
4. Are there any technologies that have made the world worse? In what way?
5. What do you think of this statement: Forgetfulness is the price we pay for technology.

ENVIRONMENT

1. Is it important to care for the environment? Why/why not?
2. What do you think ordinary people can do to save energy?
3. What are some local environmental problems you have noticed?
4. What is your opinion about climate change?
5. Who is most to blame for pollution – governments, big business or someone else?

CITIES AND COUNTRYSIDE

1. Where do you feel more comfortable – in the city or in the countryside?
2. What world city would you like to visit? Why?
3. Are cities good or bad for the environment?
4. Is it important to spend time in nature? Why/why not?
5. Do you agree that cities are the greatest creations of humanity? Why/why not?

Task 2**Role Play 1: Movie Night**

You are an exchange student in the UK. You have just watched a movie on TV with your host family. You discuss your impressions of the movie with your host (played by your teacher).

You have one minute to prepare. Then your teacher will start.

Student	Teacher
1. (<i>The teacher starts the conversation.</i>)	1. What do you think of the movie?
2. Give a positive answer and enquire about his/her opinion.	2. Yes, I really liked it. What do you think of the hero?
3. Express an opinion, including one positive and one negative point.	3. I agree. What kind of movies do you usually like to watch?
4. Give an example of a movie you recently enjoyed watching.	4. Sounds interesting! Do you prefer watching a movie or a TV series?
5. Answer the question and give a reason for your answer.	5. We could go to the cinema next weekend if you like.
6. Express agreement and ask <ul style="list-style-type: none"> • about the choice of film, • about the cost. 	6. <ul style="list-style-type: none"> • There's a new Bond film showing. • About 7 pounds, I think.
7. Express some concern about the price.	7. Yes, it isn't cheap. We could just watch another TV movie if you prefer.
8. Express your preference and ask if a few friends can join you.	8. Yes, that's a great idea!
9. Thank him/her and close the conversation.	9. You're welcome!

Role Play 2: Sports Club

You are Māris/Maija Liepa, an exchange student in the UK. You want to join a sports club. You talk to the manager (played by your teacher). You have one minute to prepare. Then your teacher will start.

Student	Teacher
1. (<i>The teacher starts the conversation.</i>)	1. Hello, how may I help you?
2. Explain the purpose of your visit.	2. Yes, we are accepting new members.
3. Find out more details about <ul style="list-style-type: none"> • the club's opening hours, • the cost for students. 	3. <ul style="list-style-type: none"> • We are open every day from 8am to 10pm. • A monthly subscription costs 15 pounds.
4. Express interest and enquire about the special classes on offer.	4. We offer classes in boxing, fencing and general fitness.
5. Enquire about <ul style="list-style-type: none"> • the times of the fitness classes, • the level of difficulty. 	5. <ul style="list-style-type: none"> • Mondays and Fridays at 7pm. • Mondays are for beginners, but Fridays are tougher.
6. Ask to register for the fitness class you prefer.	6. OK, can I have your name and email address, please?
7. Provide the required information.	7. Great, thanks. Do you have any other questions?
8. Enquire about <ul style="list-style-type: none"> • when to pay, • what else is needed. 	8. <ul style="list-style-type: none"> • You need to pay the first time you attend a class. • We also need a passport size photo for your club card.
9. Express your thanks and close the conversation.	9. My pleasure! See you soon in our club!

Role Play 3: Souvenir Shopping in Cambridge

You are on a day trip to Cambridge. You need to buy some gifts for your family. You talk to the shop assistant (played by your teacher). You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her and ask for some help.	1. Of course! What are you looking for?
2. Explain that you need some gifts for your family (give details of 2 family members).	2. We have something for everyone in this shop! Right now all our clothes are on special offer.
3. Enquire about <ul style="list-style-type: none"> • the range of clothing, • details of the special offer. 	3. <ul style="list-style-type: none"> • We have T-shirts, sweatshirts, hats, scarves. • We have a “buy one get one free” offer on all our clothing.
4. Ask what are the most popular items.	4. Anything with “Cambridge University” on it, especially the T-shirts and bags.
5. Ask for more information about the T-shirts, including size and colour options.	5. We have all sizes, for children and adults, and the main colours are blue, white and black.
6. You decide to buy 2 T-shirts. Tell the assistant which sizes and colours you would like.	6. Yes, we have those in stock. How would you like to pay – cash or card?
7. Choose one of the options.	7. Great. Would you like anything else?
8. Give a negative answer, and thank him/her for helping you.	8. You're welcome. Enjoy the rest of your stay!

Role Play 4: Friend's Cousin

Your exchange classmate (played by your teacher) has a cousin from Canada visiting him/her. You talk to your friend about his/her cousin's visit. You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her and ask how your friend is doing.	1. I'm very well and looking forward to my cousin coming next week.
2. Ask for more details about the visit.	2. I have a cousin who lives in Canada, and he's coming to Latvia for the first time.
3. Express interest and enquire about <ul style="list-style-type: none"> • the cousin's age, • the length of his visit, • their plans. 	3. <ul style="list-style-type: none"> • He's 18, like me. • He'll be in Latvia for two weeks. • We decided to go to the sport training camp. Would you like to join us?
4. Express your interest and find out more details, including <ul style="list-style-type: none"> • the kind of training, • the duration of the camp, • the price. 	4. <ul style="list-style-type: none"> • We will do general fitness and a basketball tournament. • It is just a two-day camp. • It's 40 euros.
5. Accept the invitation and suggest meeting next week to plan the details.	5. OK, that sounds good. Do you have any good ideas about what else we should do while he's here?
6. Suggest some ideas.	6. That's interesting! Thank you for your ideas. I'll be in touch when my cousin arrives!
7. Make an appropriate response and close the conversation.	7. Bye!

Role Play 5: Library

You are an exchange student in Oxford, UK. You have to prepare a talk about Oxford's history. You visit the local library and talk to the librarian (played by your teacher). You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her.	1. Hello. How may I help you?
2. Explain that you are from Latvia and give details of your task.	2. We have lots of material on Oxford's history. I can suggest some books for you if you like.
3. Agree to the suggestion and ask about library charges.	3. It's free of charge, but you need to become a member if you want to take books home to read.
4. Enquire about <ul style="list-style-type: none"> • how to become a member, • how many books you can borrow, • if you can also use the internet. 	4. <ul style="list-style-type: none"> • You need to show me your passport, and I need your UK address. • You can take out 6 books at one time. • Yes, but it is not free.
5. Find out how much the internet costs.	5. It costs one pound per hour. Would you like to become a library member?
6. Answer the question positively and say that you will bring your passport next time.	6. OK, you can look at the books now if you like.
7. Explain why this is not possible at the moment and suggest coming back tomorrow.	7. That's fine – the library is open until 8pm. See you tomorrow!
8. Thank him/her and close the conversation.	8. Good-bye.

Role Play 6: Exchanging a Scarf

You are an exchange student in the UK. For your birthday a friend gave you a scarf, but you don't like the colour. You take it back to the shop and talk to the assistant (played by your teacher). You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her.	1. Hello, how may I help you?
2. Explain your problem, giving as much detail as you can.	2. OK, I see. Do you have the receipt?
3. Answer the question positively.	3. Then that should be fine. What colour would you like?
4. Answer the question.	4. Oh, I'm sorry, but we don't have it in that colour. Is there another colour you'd like?
5. Answer the question negatively and enquire about <ul style="list-style-type: none"> • a similar option, • a refund. 	5. <ul style="list-style-type: none"> • We have a scarf in the colour you want, but it is more expensive. • We can only exchange it for another item. You can have the colour you want if you pay the difference.
6. Ask for more detailed information.	6. It costs 2 pounds more. Would you like to take it?
7. Express some doubt and enquire about other options.	7. You can look around for something else you like, but if it's cheaper than the scarf we can't give you any money back.
8. Ask what he/she can suggest for the same price.	8. We have some really nice woolly hats, or maybe some socks? Feel free to look around!
9. Thank him/her and close the conversation.	9. You're welcome!

Task 3**Monologue****Task instructions:**

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

TEXT 1**MORE CONNECTED**

Before social networks it was widely believed that any individual is six steps or social connections away from knowing every person on the planet. Thanks to social media, we are now even more connected, with less than four steps between every living human being. Is this a good thing? As one user explains, "Before social networks I didn't realize how many odd people there are in the world. On a positive note, I have gained some pretty great friends near and far..."

www.washingtonpost.com

TEXT 2**GAP YEAR**

Not sure what you want to do with the rest of your life after school or what you want to study at university? It could be that a gap year is your best option. It could help you avoid the classic mistake of studying for a degree without real purpose or motivation. If you are considering a gap year, however, think about how best to use it. Some young people choose to work, gaining experience, and earning money at the same time. Others decide to travel, to experience other cultures before "settling down". There's no "right" decision here, it all depends on the individual.

www.studymagazine.com

TEXT 3**SILENCE**

We all know that noise is not helpful to our productivity or performance. A noisy environment leads to more mistakes, causes stress and disturbs our concentration. Silence has the opposite effect on the brain to noise, releasing tension in the brain and body. A recent study discovered that two minutes of silence can be even more beneficial than listening to "relaxing" music. During times of silence the brain processes and absorbs new information. More amazingly, it also generates new cells, replacing what has been lost in the noise of our modern world.

www.lifehack.org

TEXT 4**TRAVEL AND CREATIVITY**

Several recent studies show that new sounds, smells, languages, tastes, sensations and sights stimulate the brain and may unlock more of the brain's creativity. Many well-known writers and artists have found inspiration for their work when visiting other countries, but the benefits of interacting with another culture are not limited to literature and art. Modern musicians and fashion designers gain inspiration from exposure to other traditions, as do chefs and interior designers. As the world becomes more connected, we are all able to benefit from experiencing cultures that are different to our own.

www.theatlantic.com

TEXT 5**VIDEO GAMES**

Contrary to what many people believe, new research has shown that playing video games can actually help children develop their social skills. The typical stereotype of the video gamer as a socially awkward loner who only has friends in the virtual world is being challenged by a group of scientists from Columbia University. An extensive study of 6 to 11 year olds across Europe found that those who played video games had better relationships with their peers. However, they do warn, that excessive video gaming is not a good idea for anyone, child or adult.

www.telegraph.co.uk

TEXT 6**BEING A TEENAGER**

If you could go back in time and talk to the 13-year-old version of you, what would you say? It's a simple, but difficult question to answer. Being a teenager can be tough. There's so much to learn and do and it can get a little overwhelming. But, being a teenager is a part of life that everyone goes through and you should make the most out of your teenage years. Those are the years when you're supposed to make some mistakes, get into a little trouble, and make memories that will last a lifetime.

www.faze.ca

Task 1 Interview

THE ANIMAL WORLD

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 1 Interview

CHANGE

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 1 Interview

THE ARTS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 1 Interview

TECHNOLOGY

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 1 Interview

MEETING PEOPLE / MAKING FRIENDS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 1 Interview

GETTING A JOB

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC

Vaļņu ielā 2, Rīgā, LV-1050

Task 2

Role Play 1: Dream Job

You are an exchange student in the UK. You talk to your host (played by your teacher) about his/her job. You have one minute to prepare. Then you will start.

Student
1. Greet him/her and ask about your host's day at work.
2. Find out <ul style="list-style-type: none"> • what job he/she has, • what the job mainly involves.
3. Enquire about <ul style="list-style-type: none"> • how long he/she has had the job, • if it is your host's dream job.
4. Answer the question, giving a reason for your choice.
5. Answer the question, giving reasons for your answer. Ask your host the same question.
6. Agree and ask about the possible day.
7. Express your enthusiasm and thanks.



Task 2

Role Play 2: Evening Classes

You are Māris/Maija Liepa, an exchange student in the UK. You decide to register for a self-defence evening class at your local college. You talk to the college administrator (played by your teacher). You have one minute to prepare. Then you will start.

Student
1. Greet him/her.
2. Explain the purpose of your visit.
3. Enquire about <ul style="list-style-type: none"> • the start of the course, • the duration of the course, • the cost.
4. Answer the question.
5. Provide the required information.
6. Explain why this is not possible at the moment and ask about payment.
7. Enquire about <ul style="list-style-type: none"> • the location of the classes, • the exact time of the classes, • what clothing is needed.
8. Thank him/her and close the conversation.

Task 2

Role Play 3: Camping Trip

You are an exchange student in the UK. You are invited to go camping by your host (played by your teacher). You have one minute to prepare. Then you will start.

Student
1. Greet him/her.
2. Answer the question negatively and enquire about your host's plans.
3. Accept the invitation and enquire about <ul style="list-style-type: none"> • the need for a tent, • borrowing a sleeping bag, • the proposed location.
4. Agree to the idea and ask what you need to bring with you.
5. Answer the question and ask if your host enjoys camping.
6. Enquire about the expected weather conditions.
7. Ask about the plan for getting to the campsite.
8. Enquire about <ul style="list-style-type: none"> • departure time, • length of journey, • time of return.
9. Express your enthusiasm and thanks.

VISC

Vaļņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 2

Role Play 4: Helping a Tourist

You have a part time job in your local tourist information office. A Canadian tourist (played by your teacher) **asks for your help**. You have a minute to prepare. Then your teacher will start.

Student
1. <i>(The teacher starts the conversation.)</i>
2. Answer the question and offer help.
3. Enquire <ul style="list-style-type: none"> • whether he/she has a car, • the amount of time available.
4. Make two or three suggestions of places to visit.
5. Agree to the request and ask if further help is needed.
6. Answer the question, giving reason for your choice and suggest a couple of dishes to try.
7. Give some basic directions.
8. Respond appropriately and close the conversation.

VISC

Vaļņu ielā 2, Rīgā, LV-1050

Task 2

Role Play 5: Take-Away Meal

You and your friend decide to order a take-away meal. You phone the restaurant and talk to a member of staff (played by your teacher). You have one minute to prepare. Then your teacher will start.

Student
1. <i>(The teacher starts the conversation.)</i>
2. Explain what you want to order (<i>chicken for 2 people</i>).
3. Ask for more information.
4. Select two of the options mentioned.
5. Ask about delivery costs.
6. Agree and ask for more information.
7. Inform him/her of your choice.
8. Give the required information (<i>7, High Street</i>) and enquire about <ul style="list-style-type: none"> • delivery time, • payment method.
9. Close the conversation.



Task 2

Role Play 6: Selling Your Ice Skates

You have advertised your ice skates for sale on the internet. A student from Norway who lives in Latvia (played by your teacher) **is interested in buying them, and phones you for more information.** You have one minute to prepare. Then your teacher will start.

Student
1. <i>(The teacher starts the conversation.)</i>
2. Answer the question positively and ask about the reason for the call.
3. Answer the question positively.
4. Provide the required information.
5. Give a negative answer and a reason.
6. Offer a small discount.
7. Suggest a place and time to meet.
8. Explain why this is not possible and suggest another option.
9. Close the conversation.

Task 3
Monologue

TEXT 1

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

TIME MANAGEMENT

Do you often wish you had more time in the day to do everything? Or do you struggle to use your free time constructively? Although these might seem like opposites, they are actually two sides of the same problem: poor time management. One useful way to plan your time better is to keep a “time journal”, where you keep track of what you do in a day, and how long each activity takes. Another good idea is to keep a list of things you don’t have time for right now, so that when you have some free time you can put it to good use.

www.lifehack.org

VISC

Vaiņņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 3
Monologue

TEXT 2

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

TOURISM

Staycations (vacations spent close to home) are becoming an increasingly popular option for young people who want to save a bit of cash, but still have a good time. Often we are so used to our surroundings that we take them for granted. Look up your town or city on travel advisory sites. Make a list of all the tourist sites and activities available. You may be very surprised that you don’t know your own city as well as you thought you did. The trick to enjoying a staycation is to deviate from daily routines and truly make it a vacation.

www.faze.ca

VISC

Vaiņņu ielā 2, Rīgā, LV-1050

Task 3
Monologue

TEXT 3

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

LESS THINKING

A recently released survey indicates that the internet is causing a decline in thinking. The reason for this is largely due to the fast-paced nature of internet communication, which usually involves short texts, tweets, comments and messages that don't take long to process. As we get more used to short and fast communication, we also get used to similarly short and fast thinking. In the survey, the more participants texted, the more impatient and forgetful they were.

www.independent.co.uk

VIS C

Vaļņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 3
Monologue

TEXT 4

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

SLEEP AND MEMORY

Last-minute learning for an exam before going to bed might be a good tactic for students, according to new research. "Sleeping on it" almost doubles the chances of remembering previously forgotten information, scientists found. Volunteers taking part in the study were asked to remember a list of made-up words either before a night's sleep or at the start of the day. The "sleepers" remembered twice as many words as those who stayed awake. This is good news for those who like to study in the evenings, but it may not be so encouraging for students who are more alert in the morning.

www.pressassociation.com

VIS C

Vaļņu ielā 2, Rīgā, LV-1050

Task 3
Monologue

TEXT 5

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

GOOD ADVICE

George Bernard Shaw, the Irish playwright, famously said “Youth is wasted on the young.” It can certainly seem that way as we get older, so what can we do about it? One teenager came up with the idea to ask pensioners what advice they could give about living life well. Some of the most common answers included, “Don’t care more about material things than people”, “Treat life as an adventure”, “Trust the people you love” and “Don’t take yourself too seriously”. Maybe this advice can help young people to make the most of being young.

www.lifehack.org

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 2. diena

2017

Task 3
Monologue

TEXT 6

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

EXTREME SPORTS

It has long been known that exercise in general is good for our physical and mental well-being, but what about extreme sports, such as sky diving or snowboarding? These kinds of sports help to improve physical strength and co-ordination, but they also are excellent for improving our mood. The danger involved in these sports is what gives us an “adrenaline rush” – that feeling of pure excitement, which also relieves stress. Another benefit of practicing some form of extreme sport is that, as we face our fears, we grow in self-confidence.

www.lifehack.org

VISC

Valņu ielā 2, Rīgā, LV-1050

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI
2017
SKOLOTĀJA MATERIĀLS
*Mutvārdu daļa, 2. diena***

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI**

*Mutvārdu daļa, 2. diena
Skolotāja materiāls*

2017

Task 1**Interview****Task instructions:**

You have to answer 5 questions about the topic. You have 3 – 5 minutes for the 5 questions. Say as much as you can.

THE ANIMAL WORLD

1. What is your favourite animal? Why?
2. Why do you think people have pets?
3. What would your ideal pet be? Why?
4. What's your opinion about zoos?
5. How can we best protect endangered species?

CHANGE

1. Are you someone who likes changes in life? Why/why not?
2. In what ways have you changed in the past three years?
3. How would you like to change yourself in the future?
4. If you could change one thing in the world, what would it be? Why?
5. What do you think of this statement: You must change yourself in order to change the world.

THE ARTS

1. Do you consider yourself to be artistic? In what way?
2. Is graffiti art? Why or why not?
3. What world famous work of art would you most like to see?
4. What's your opinion of modern art? Why?
5. Do you think that art is important to society? Why/why not?

TECHNOLOGY

1. Do you find new technology interesting or confusing? Why/why not?
2. How is technology making a positive impact in your life?
3. What are some of the potential problems with technology?
4. What will happen if computers start to think for themselves?
5. Do you think that technology controls our life? Why/why not?

MEETING PEOPLE / MAKING FRIENDS

1. Do you like meeting new people? Why/why not?
2. What do you usually talk about when you meet someone for the first time?
3. How long does it take to become best friends with someone?
4. What do you think about making friends online?
5. What do you think of this statement: Having many friends is better than having money.

GETTING A JOB

1. What is the best way to find a job?
2. How should a person dress when they go for a job interview?
3. Is it difficult to get a job nowadays? Why/why not?
4. What are the disadvantages of indoor and outdoor jobs?
5. What do you think of this statement: Pleasure in the job puts perfection in the work.

Task 2**Role Play 1: Dream Job**

You are an exchange student in the UK. You talk to your host (played by your teacher) about his/her job. You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her and ask about your host's day at work.	1. Hello! Today was mostly OK, not too busy.
2. Find out <ul style="list-style-type: none"> • what job he/she has, • what the job mainly involves. 	2. <ul style="list-style-type: none"> • I work for a travel agency. • I help people to book holidays and business trips.
3. Enquire about <ul style="list-style-type: none"> • how long he/she has had the job, • if it is your host's dream job. 	3. <ul style="list-style-type: none"> • I've worked there for 8 years now. • No, I wanted to be a doctor. What would be your dream job?
4. Answer the question, giving a reason for your choice.	4. And what job would you definitely not want to do?
5. Answer the question, giving reasons for your answer. Ask your host the same question.	5. I wouldn't want to be a pilot – I am afraid of heights. Would you like to come to work with me one day?
6. Agree and ask about the possible day.	6. I think Tuesday next week could be good, it doesn't look like a busy week.
7. Express your enthusiasm and thanks.	7. You're welcome!

Role Play 2: Evening Classes

You are Māris/Maija Liepa, an exchange student in the UK. You decide to register for a self-defence evening class at your local college. You talk to the college administrator (played by your teacher). You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her.	1. Hello! How may I help you?
2. Explain the purpose of your visit.	2. Oh yes, we do have places available.
3. Enquire about <ul style="list-style-type: none"> • the start of the course, • the duration of the course, • the cost. 	3. <ul style="list-style-type: none"> • The course begins next Tuesday evening. • It lasts for 6 weeks. • It's 10 pounds each session, but students pay 5 pounds. Are you a student?
4. Answer the question.	4. Can you give me your name and email address, please?
5. Provide the required information.	5. Thank you. Can you show me your student ID?
6. Explain why this is not possible at the moment and ask about payment.	6. You can pay at the college office before the first class. Is there anything else you need to know?
7. Enquire about <ul style="list-style-type: none"> • the location of the classes, • the exact time of the classes, • what clothing is needed. 	7. <ul style="list-style-type: none"> • They take place in the small sports hall. • From 7pm to 9pm. • Comfortable clothes and sports shoes.
8. Thank him/her and close the conversation.	8. Bye!

Role Play 3: Camping Trip

You are an exchange student in the UK. You are invited to go camping by your host (played by your teacher). You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her.	1. Hi! Are you busy next week?
2. Answer the question negatively and enquire about your host's plans.	2. I'm going camping with some friends. Would you like to join us?
3. Accept the invitation and enquire about <ul style="list-style-type: none"> • the need for a tent, • borrowing a sleeping bag, • the proposed location. 	3. <ul style="list-style-type: none"> • We can share my tent. • We have a spare one which you can use. • We're going to the seaside. Do you want to come?
4. Agree to the idea and ask what you need to bring with you.	4. Swimming things, and some warm clothes for the evening. Have you been camping before?
5. Answer the question and ask if your host enjoys camping.	5. If it doesn't rain, I like it.
6. Enquire about the expected weather conditions.	6. It should be dry, but a little cold at night.
7. Ask about the plan for getting to the campsite.	7. My friend has a car, so he will drive.
8. Enquire about <ul style="list-style-type: none"> • departure time, • length of journey, • time of return. 	8. <ul style="list-style-type: none"> • We are leaving at 9am on Monday. • It takes 2 hours. • We'll be back on Thursday, around 6pm.
9. Express your enthusiasm and thanks.	9. You're welcome!

Role Play 4: Helping a Tourist

You have a part time job in your local tourist information office. A Canadian tourist (played by your teacher) **asks for your help**. You have a minute to prepare. Then your teacher will start.

Student	Teacher
1. (<i>The teacher starts the conversation.</i>)	1. Hello! Do you speak English?
2. Answer the question and offer help.	2. I want to visit some places of interest. Can you help me?
3. Enquire <ul style="list-style-type: none"> • whether he/she has a car, • the amount of time available. 	3. <ul style="list-style-type: none"> • Yes, I do. • I am here for 24 hours.
4. Make two or three suggestions of places to visit.	4. That's really helpful. Can you mark those places on a map for me?
5. Agree to the request and ask if further help is needed.	5. Yes. Can you suggest a good place for lunch?
6. Answer the question, giving reason for your choice and suggest a couple of dishes to try.	6. Sounds good! How do I get there?
7. Give some basic directions.	7. Thank you, you have been a great help!
8. Respond appropriately and close the conversation.	8. Bye!

Role Play 5: Take-Away Meal

You and your friend decide to order a take-away meal. You phone the restaurant and talk to a member of staff (played by your teacher). You have one minute to prepare. Then your teacher will start.

Student	Teacher
1. (<i>The teacher starts the conversation.</i>)	1. Hello, this is <i>Chicken4U</i> . How may I help you?
2. Explain what you want to order (<i>chicken for 2 people</i>).	2. Yes, that's fine. Do you want any side dishes?
3. Ask for more information.	3. We do garlic bread, salad and chips.
4. Select two of the options mentioned.	4. OK, that will be 13 pounds. If you spend 15 pounds you get free delivery.
5. Ask about delivery costs.	5. Delivery costs 2 pounds. Maybe you'd like some soft drinks?
6. Agree and ask for more information.	6. We have mineral water and fruit juice.
7. Inform him/her of your choice.	7. OK, that's great. What's the delivery address?
8. Give the required information (<i>7, High Street</i>) and enquire about <ul style="list-style-type: none"> • delivery time, • payment method. 	8. <ul style="list-style-type: none"> • Your order will be delivered within 40 minutes. • You can pay by card or in cash.
9. Close the conversation.	9. Thank you for your order!

Role Play 6: Selling Your Ice Skates

You have advertised your ice skates for sale on the internet. A student from Norway who lives in Latvia (played by your teacher) **is interested in buying them, and phones you for more information.** You have one minute to prepare. Then your teacher will start.

Student	Teacher
1. (<i>The teacher starts the conversation.</i>)	1. Hello, do you speak English?
2. Answer the question positively and ask about the reason for the call.	2. I saw your advert about the ice skates. Are they still available?
3. Answer the question positively.	3. Could you just tell me what size and colour they are?
4. Provide the required information.	4. Have you used them much?
5. Give a negative answer and a reason.	5. I was wondering if the price is negotiable?
6. Offer a small discount.	6. OK, I'll take them! Where can I pick them up?
7. Suggest a place and time to meet.	7. Could we make it half an hour later?
8. Explain why this is not possible and suggest another option.	8. Yes, that's good for me.
9. Close the conversation.	9. Bye!

Task 3**Monologue****Task instructions:**

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

TEXT 1**TIME MANAGEMENT**

Do you often wish you had more time in the day to do everything? Or do you struggle to use your free time constructively? Although these might seem like opposites, they are actually two sides of the same problem: poor time management. One useful way to plan your time better is to keep a "time journal", where you keep track of what you do in a day, and how long each activity takes. Another good idea is to keep a list of things you don't have time for right now, so that when you have some free time you can put it to good use.

www.lifehack.org

TEXT 2**TOURISM**

Staycations (vacations spent close to home) are becoming an increasingly popular option for young people who want to save a bit of cash, but still have a good time. Often we are so used to our surroundings that we take them for granted. Look up your town or city on travel advisory sites. Make a list of all the tourist sites and activities available. You may be very surprised that you don't know your own city as well as you thought you did. The trick to enjoying a staycation is to deviate from daily routines and truly make it a vacation.

www.faze.ca

TEXT 3**LESS THINKING**

A recently released survey indicates that the internet is causing a decline in thinking. The reason for this is largely due to the fast-paced nature of internet communication, which usually involves short texts, tweets, comments and messages that don't take long to process. As we get more used to short and fast communication, we also get used to similarly short and fast thinking. In the survey, the more participants texted, the more impatient and forgetful they were.

www.independent.co.uk

TEXT 4**SLEEP AND MEMORY**

Last-minute learning for an exam before going to bed might be a good tactic for students, according to new research. "Sleeping on it" almost doubles the chances of remembering previously forgotten information, scientists found. Volunteers taking part in the study were asked to remember a list of made-up words either before a night's sleep or at the start of the day. The "sleepers" remembered twice as many words as those who stayed awake. This is good news for those who like to study in the evenings, but it may not be so encouraging for students who are more alert in the morning.

www.pressassociation.com

TEXT 5**GOOD ADVICE**

George Bernard Shaw, the Irish playwright, famously said "Youth is wasted on the young." It can certainly seem that way as we get older, so what can we do about it? One teenager came up with the idea to ask pensioners what advice they could give about living life well. Some of the most common answers included, "Don't care more about material things than people", "Treat life as an adventure", "Trust the people you love" and "Don't take yourself too seriously". Maybe this advice can help young people to make the most of being young.

www.lifehack.org

TEXT 6**EXTREME SPORTS**

It has long been known that exercise in general is good for our physical and mental well-being, but what about extreme sports, such as sky diving or snowboarding? These kinds of sports help to improve physical strength and co-ordination, but they also are excellent for improving our mood. The danger involved in these sports is what gives us an "adrenaline rush" – that feeling of pure excitement, which also relieves stress. Another benefit of practicing some form of extreme sport is that, as we face our fears, we grow in self-confidence.

www.lifehack.org

Task 1 Interview

ARCHITECTURE

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

 VISC Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei Skolēna materiāls Mutvārdu daļa 3. diena 2017

Task 1 Interview

TIME MANAGEMENT

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

 VISC Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei Skolēna materiāls Mutvārdu daļa 3. diena 2017

Task 1 Interview

BOOKS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

 VISC Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei Skolēna materiāls Mutvārdu daļa 3. diena 2017

Task 1 Interview

DATING

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

 VISC Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei Skolēna materiāls Mutvārdu daļa 3. diena 2017

Task 1 Interview

FOOD

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

 VISC Vaļņu ielā 2, Rīgā, LV-1050

Eksāmens angļu valodā 12. klasei Skolēna materiāls Mutvārdu daļa 3. diena 2017

Task 1 Interview

MANNERS / POLITENESS

Answer 5 questions asked by the interviewer. You have 3-5 minutes. Say as much as you can.

VISC Vaļņu ielā 2, Rīgā, LV-1050

Task 2

Role Play 1: Interview for College Website

You are an exchange student in Ireland. You are interviewed about Latvia for the college website. The interviewer (played by your teacher) will start. You have a minute to prepare. Then your teacher will start.

Student
1. <i>(The teacher starts the conversation.)</i>
2. Make an appropriate response.
3. Answer the question.
4. Give details of Latvian weather in summer and winter.
5. Answer the question, giving details of at least two leisure activities.
6. Make an appropriate response and enquire about the publication date of the interview.
7. Agree to the request and ask for his/her email address.



Task 2

Role Play 2: Car Boot Sale

You are an exchange student in the UK. Your host (played by your teacher) invites you to visit a car boot sale. You have one minute to prepare. Then you will start.

Student
1. Greet him/her.
2. Answer the question and ask if your host needs any help.
3. Answer the question positively and ask for more information.
4. Enquire about <ul style="list-style-type: none"> • the precise time, • what bargains to expect in the market.
5. Answer the question, giving details of Latvian markets.
6. Answer the question, and ask <ul style="list-style-type: none"> • how much money you should take, • when you will get back.
7. Express enthusiasm and accept.

Task 2

Role Play 3: Travel to Bristol

You are an exchange student in London, UK. You want to visit friends in Bristol. You go to the railway station to ask about tickets. You ask a member of staff (played by your teacher). You have one minute to prepare. Then you will start.

Student
1. Greet the member of staff.
2. Explain your reason for being there.
3. Answer the question negatively and ask for <ul style="list-style-type: none"> • the price options, • the regularity of trains.
4. Ask about any special offers.
5. Give a negative answer and ask for more information.
6. Enquire about the process for getting a railcard.
7. Thank him/her and ask about the possibility of travelling by coach.
8. Ask for directions.
9. Thank him/her and close the conversation.



Task 2

Role Play 4: Asking for Directions

You have been visiting Birmingham for the day, and need to meet up with your group at the train station. You ask a staff member (played by your teacher) for directions at the tourist information office. You have one minute to prepare. Then your teacher will start.

Student
1. <i>(The teacher starts the conversation.)</i>
2. Explain your problem.
3. Find out the distance to the train station.
4. Ask about public transport options.
5. Find out the costs for both options.
6. Enquire about <ul style="list-style-type: none"> • the exact cost, • where to obtain tickets.
7. Ask him/her to suggest a good café.
8. Thank him/her and close the conversation.

Task 2

Role Play 5: Hotel in Cardiff

You are Māris/Maija Liepa, an exchange student in the UK. You are touring Wales with a friend, and you are looking for a hotel in Cardiff. You find a small hotel and speak to the hotel receptionist (played by your teacher). You have one minute to prepare. Then you will start.

Student
1. Greet him/her.
2. Ask about the possibility of staying at the hotel.
3. Answer the question (2 nights).
4. Ask about <ul style="list-style-type: none"> • the cost, • the breakfast options.
5. Choose one of the breakfast options.
6. Answer the question.
7. Provide the required information.
8. Answer the question.
9. Make an appropriate response and close the conversation.



Task 2

Role Play 6: Tennis Club

You are Māris/Maija Liepa, an exchange student in Scotland. You see an advert in your college for a tennis club. You telephone the organiser (played by your teacher) to find out more. You have one minute to prepare. Then you will start.

Student
1. Greet him/her and explain why you are calling.
2. Answer the question negatively and ask if this is a problem.
3. Enquire about <ul style="list-style-type: none"> • when the group meets, • the location.
4. Find out <ul style="list-style-type: none"> • the duration of the class, • what you need to bring.
5. Answer the question negatively.
6. Ask about the size of the group.
7. Agree to the suggestion and ask about the cost.
8. Provide the required information.
9. Make an appropriate response and close the conversation.

Task 3
Monologue**TEXT 1**

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

BEING ALONE

We all need time for ourselves, especially as we are constantly checking our messages and social media status. What are the benefits of 'alone time'? Firstly, it's time to reflect, to process what is going on in our busy lives. Secondly, you are more productive when you work alone; there's no-one around to distract you or slow you down. And finally, being alone is when you can be truly yourself – there's no-one else to impress or worry about. You can do just exactly what you want.

www.lifhack.org

VISC

Vajņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2017

Task 3
Monologue**TEXT 2**

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

BOOKS

The benefits of e-readers are obvious: you can carry almost an entire library in your bag, and it's far cheaper than buying the printed books. As a reading experience, however, physical books still offer more. A recent survey asked people to read the same short story, half using an e-reader and the other half using an actual book. Those who read the physical book were able to remember far more of the story afterwards and had more of an emotional response to the story's content. It seems that to get the most enjoyment from reading, the traditional way is best.

www.studymagazine.com

VISC

Vajņu ielā 2, Rīgā, LV-1050

Task 3
Monologue

TEXT 3

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

SINGING

Group singing has been scientifically proven to lower stress, relieve anxiety, and elevate endorphins (a natural chemical which increases our sense of pleasure). When you sing, musical vibrations move through you, altering your physical and emotional landscape. Singing with other people is the most uplifting experience, as you create harmony together. You don't have to be a good singer to benefit either. Group singing is cheaper and certainly more fun than working out.

www.time.com

VISC

Valņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2017

Task 3
Monologue

TEXT 4

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

LESS FOOD WASTED

A new kind of supermarket has opened in Denmark: at a reduced price it stocks only food which is past its sell-by date – but still edible. The idea is to lessen the amount of edible food that is thrown away, thus saving both money and the environment. Early reaction from consumers has been overwhelming, with staff struggling to keep up with demand. In France another solution to food waste has been introduced – the government has made it illegal for supermarkets to throw away out-of-date food. Instead, they must donate it to charities which help the poor or pay a financial penalty.

www.independent.co.uk

VISC

Valņu ielā 2, Rīgā, LV-1050

Task 3
Monologue

TEXT 5

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

CHANGE YOUR LIFE

Often we think our lives will change if we take big decisions – we might even call these “life-changing” events. But change can happen any time we want, just by starting with a few simple things. One key to transforming your life is to take action now, rather than waiting for things to happen to you. Some steps to take include changing your daily routine a little or learning a new skill. You might also decide to watch less TV or spend less time on the internet. The time you save could allow you to develop new relationships. You never know where these small changes will lead you.

www.fazeteen.com

VISC

Vaļņu ielā 2, Rīgā, LV-1050



Eksāmens angļu valodā 12. klasei

Skolēna materiāls

Mutvārdu daļa 3. diena

2017

Task 3
Monologue

TEXT 6

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

BEST FRIENDS

We often say that in romantic relationships “opposites attract”, but this is true also for our closest friendships. The strongest friendships are usually between people who are very different from each other, and it’s easy to see why. Everyone needs a friend who can give them a different perspective on life, and who can put the other side of an argument. Having a friend who is not like you also opens up new opportunities and experiences; together you will do things that separately neither of you would be interested in.

www.elitedaily.com

VISC

Vaļņu ielā 2, Rīgā, LV-1050

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI
2017
SKOLOTĀJA MATERIĀLS
*Mutvārdu daļa, 3. diena***

**EKSĀMENS ANĢĻU VALODĀ
12. KLASEI**

*Mutvārdu daļa, 3. diena
Skolotāja materiāls*

2017

Task 1**Interview****Task instructions:**

You have to answer 5 questions about the topic. You have 3 – 5 minutes for the 5 questions. Say as much as you can.

ARCHITECTURE

1. What kind of buildings do you like? Modern or traditional? Why?
2. What would be your ideal home? Give details.
3. What world famous building do you most admire? Why?
4. How does architecture affect people?
5. What do you think of this statement: Every man is the architect of his own life.

TIME MANAGEMENT

1. Do you wait until the last minute to do things? Why?
2. What are some things you want to do but don't have time for? Why?
3. What is the biggest waste of time for you? Why?
4. Do you think children should learn to manage time? Why?
5. What do you think of this statement: Never put off till tomorrow what you can do today.

BOOKS

1. What kind of books do you enjoy reading? Why?
2. Do you think people read enough books these days? Why/why not?
3. What are the advantages and/or disadvantages of e-books?
4. If you could only read one more book, what would it be? Why?
5. Can a book change the world? Why/why not?

DATING

1. Where is the best place in your city to go on a date? Why?
2. When two people go on a date, who should pay? Why?
3. What do you think of Valentine's Day?
4. When getting to know someone is it better to talk with them or text them?
5. What do you think of this statement: First impressions are the most lasting.

FOOD

1. Describe your favourite food. Why is it your favourite?
2. Do you usually eat healthy food? Why/why not?
3. Do you think your parents ate healthier food at your age than you eat now? Why/why not?
4. Do you think that organic food is better than non-organic? Why/why not?
5. Up to half of the food the world produces is never eaten, it is thrown away. Why do people waste so much food?

MANNERS / POLITENESS

1. Do you think it is important to be polite? Why/why not?
2. What kind of impolite behaviour annoys you the most? Why?
3. How do you react when someone is rude to you?
4. Do you think that social networks have made people less polite? Why?
5. What do you think of this statement: It costs you nothing to be polite.

Task 2**Role Play 1: Interview for College Website**

You are an exchange student in Ireland. You are interviewed about Latvia for the college website. The interviewer (played by your teacher) will start. You have a minute to prepare. Then your teacher will start.

Student	Teacher
1. (<i>The teacher starts the conversation.</i>)	1. Hello, nice to meet you. Thank you for doing this interview!
2. Make an appropriate response.	2. Please tell me where you are from in Latvia, and a little bit about your home town.
3. Answer the question.	3. Here in Ireland it rains a lot. What's the weather like in Latvia?
4. Give details of Latvian weather in summer and winter.	4. One more question – what are the most popular leisure activities in Latvia?
5. Answer the question, giving details of at least two leisure activities.	5. That's really interesting! Thank you for your time!
6. Make an appropriate response and enquire about the publication date of the interview.	6. I think it will be published next week. One more thing, can you send me some pictures of you in Latvia for the interview?
7. Agree to the request and ask for his/her email address.	7. It's journalist@gmail.com . Thanks for your help. See you around!

Role Play 2: Car Boot Sale

You are an exchange student in the UK. Your host (played by your teacher) invites you to visit a car boot sale. You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her.	1. Hi. Do you have a minute?
2. Answer the question and ask if your host needs any help.	2. I just wanted to invite you to a car boot sale this weekend. Are you free?
3. Answer the question positively and ask for more information.	3. A car boot sale is like a market. People sell things they don't want at very cheap prices.
4. Enquire about <ul style="list-style-type: none"> • the precise time, • what bargains to expect in the market. 	4. <ul style="list-style-type: none"> • It's best to go early, so 8am. • You can find anything – clothes, books, toys, furniture. Don't you have anything like that in Latvia?
5. Answer the question, giving details of Latvian markets.	5. At car boot sales you negotiate a price – can you do that in Latvia?
6. Answer the question, and ask <ul style="list-style-type: none"> • how much money you should take, • when you will get back. 	6. <ul style="list-style-type: none"> • About 20 pounds will be plenty! • By early afternoon. So would you like to come?
7. Express enthusiasm and accept.	7. Great! I'm sure you'll enjoy it!

Role Play 3: Travel to Bristol

You are an exchange student in London, UK. You want to visit friends in Bristol. You go to the railway station to ask about tickets. You ask a member of staff (played by your teacher). You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet the member of staff.	1. Hello. How may I help you?
2. Explain your reason for being there.	2. Do you know exactly when you want to travel?
3. Answer the question negatively and ask for <ul style="list-style-type: none"> • the price options, • the regularity of trains. 	3. <ul style="list-style-type: none"> • It's cheaper to travel at a weekend or during the day, rather than at peak times. • Trains run every hour or so on weekdays.
4. Ask about any special offers.	4. If you book in advance it will be cheaper. Do you have a student railcard?
5. Give a negative answer and ask for more information.	5. If you are studying in the UK you can buy a railcard for 10 pounds and then you'll get big discounts.
6. Enquire about the process for getting a railcard.	6. You can apply online, but you will also need a photo.
7. Thank him/her and ask about the possibility of travelling by coach.	7. You'll need to go to the National Express ticket office.
8. Ask for directions.	8. Turn left out of here, and it's about 100 metres down this street, on your left.
9. Thank him/her and close the conversation.	9. Goodbye!

Role Play 4: Asking for Directions

You have been visiting Birmingham for the day, and need to meet up with your group at the train station. You ask a staff member (played by your teacher) for directions at the tourist information office. You have one minute to prepare. Then your teacher will start.

Student	Teacher
1. (<i>The teacher starts the conversation.</i>)	1. Hello, how may I help you?
2. Explain your problem.	2. Would you like to walk or take public transport?
3. Find out the distance to the train station.	3. It's about 2 miles from here.
4. Ask about public transport options.	4. You can take bus number 3 from here, but you'll have to wait for 45 minutes. Or you can take a taxi.
5. Find out the costs for both options.	5. By taxi it will cost about 5 pounds. Public transport is much cheaper.
6. Enquire about <ul style="list-style-type: none"> • the exact cost, • where to obtain tickets. 	6. <ul style="list-style-type: none"> • It's 1.20 for a single ticket. • You buy tickets from the driver. Can I help you with anything else?
7. Ask him/her to suggest a good café.	7. There's a nice place just across the road from here. You should try the cappuccino, it's really good!
8. Thank him/her and close the conversation.	8. You're welcome! Bye!

Role Play 5: Hotel in Cardiff

You are Māris/Maija Liepa, an exchange student in the UK. You are touring Wales with a friend, and you are looking for a hotel in Cardiff. You find a small hotel and speak to the hotel receptionist (played by your teacher). You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her.	1. Hello, how may I help you?
2. Ask about the possibility of staying at the hotel.	2. We do have rooms free at the moment. How many nights is it for?
3. Answer the question (2 nights).	3. Yes, that's fine.
4. Ask about <ul style="list-style-type: none"> • the cost, • the breakfast options. 	4. <ul style="list-style-type: none"> • It's 40 euro per person. • A continental breakfast is included in the price, but a cooked breakfast is 10 euro extra.
5. Choose one of the breakfast options.	5. OK, I'll make a note of it. How would you like to pay?
6. Answer the question.	6. Could you give me your name, please?
7. Provide the required information.	7. That's an interesting name! Where are you from?
8. Answer the question.	8. You are our first visitors from Latvia. I hope you enjoy your stay!
9. Make an appropriate response and close the conversation.	9. If you need anything else, just let me know!

Role Play 6: Tennis Club

You are Māris/Maija Liepa, an exchange student in Scotland. You see an advert in your college for a tennis club. You telephone the organiser (played by your teacher) to find out more. You have one minute to prepare. Then you will start.

Student	Teacher
1. Greet him/her and explain why you are calling.	1. Oh, yes, we are looking for new members. Have you played tennis before?
2. Answer the question negatively and ask if this is a problem.	2. No, we have a beginner's group with an excellent teacher.
3. Enquire about <ul style="list-style-type: none"> • when the group meets, • the location. 	3. <ul style="list-style-type: none"> • Beginners meet on Wednesday evenings. • We play in the local leisure centre.
4. Find out <ul style="list-style-type: none"> • the duration of the class, • what you need to bring. 	4. <ul style="list-style-type: none"> • It's from 7 to 9pm. • You need sports shoes, tracksuit or shorts. Do you have a tennis racket?
5. Answer the question negatively.	5. No problem, you can borrow one to start with. Do you have any other questions?
6. Ask about the size of the group.	6. There are about 20 regulars, everyone is very friendly. Would you like to sign up?
7. Agree to the suggestion and ask about the cost.	7. It costs 5 pounds a session. Can I have your name, please?
8. Provide the required information.	8. Great, thank you. See you on Wednesday!
9. Make an appropriate response and close the conversation.	9. Bye!

Task 3**Monologue****Task instructions:**

Read the extract from an article. In your own words:

1) say what the main idea is;

2) say what you think about the issue raised in the text and come to a conclusion.

You have 2 minutes to prepare.

Speaking time: 3 minutes.

TEXT 1**BEING ALONE**

We all need time for ourselves, especially as we are constantly checking our messages and social media status. What are the benefits of 'alone time'? Firstly, it's time to reflect, to process what is going on in our busy lives. Secondly, you are more productive when you work alone; there's no-one around to distract you or slow you down. And finally, being alone is when you can be truly yourself – there's no-one else to impress or worry about. You can do just exactly what you want.

www.lifehack.org

TEXT 2**BOOKS**

The benefits of e-readers are obvious: you can carry almost an entire library in your bag, and it's far cheaper than buying the printed books. As a reading experience, however, physical books still offer more. A recent survey asked people to read the same short story, half using an e-reader and the other half using an actual book. Those who read the physical book were able to remember far more of the story afterwards and had more of an emotional response to the story's content. It seems that to get the most enjoyment from reading, the traditional way is best.

www.studymagazine.com

TEXT 3**SINGING**

Group singing has been scientifically proven to lower stress, relieve anxiety, and elevate endorphins (a natural chemical which increases our sense of pleasure). When you sing, musical vibrations move through you, altering your physical and emotional landscape. Singing with other people is the most uplifting experience, as you create harmony together. You don't have to be a good singer to benefit either. Group singing is cheaper and certainly more fun than working out.

www.time.com

TEXT 4**LESS FOOD WASTED**

A new kind of supermarket has opened in Denmark: at a reduced price it stocks only food which is past its sell-by date – but still edible. The idea is to lessen the amount of edible food that is thrown away, thus saving both money and the environment. Early reaction from consumers has been overwhelming, with staff struggling to keep up with demand. In France another solution to food waste has been introduced – the government has made it illegal for supermarkets to throw away out-of-date food. Instead, they must donate it to charities which help the poor or pay a financial penalty.

www.independent.co.uk

TEXT 5**CHANGE YOUR LIFE**

Often we think our lives will change if we take big decisions – we might even call these "life-changing" events. But change can happen any time we want, just by starting with a few simple things. One key to transforming your life is to take action now, rather than waiting for things to happen to you. Some steps to take include changing your daily routine a little or learning a new skill. You might also decide to watch less TV or spend less time on the internet. The time you save could allow you to develop new relationships. You never know where these small changes will lead you.

www.fazeteen.com

TEXT 6**BEST FRIENDS**

We often say that in romantic relationships "opposites attract", but this is true also for our closest friendships. The strongest friendships are usually between people who are very different from each other, and it's easy to see why. Everyone needs a friend who can give them a different perspective on life, and who can put the other side of an argument. Having a friend who is not like you also opens up new opportunities and experiences; together you will do things that separately neither of you would be interested in.

www.elitedaily.com

Task Achievement (communicative strategies) to be evaluated separately (each task max. 6 points).

Task Achievement (communicative strategies)				
	Task 1: Interview	Task 2: Role Play	Task 3: Monologue	
6	Can participate fully in the interview, expanding on and developing the questions being asked.	Can fluently, accurately and spontaneously participate in the given situation.	Can give the main idea of the text and an elaborate opinion, developing particular points and rounding off with an appropriate conclusion.	6
5	Can participate effectively in the interview and give extended answers to most of the questions.	Can participate in the given situation quite fluently. Some hesitation might occur.	Can give the main idea of the text and develop his/her opinion, expanding on the issue raised in the text and supporting his/her main points.	5
4	Can answer the questions quite effectively, but occasionally does so with limited precision.	Can maintain a conversation in the given situation but may sometimes have difficulties in saying what she / he would like to.	Can give the main idea of the text. Can state his/her point of view on at least one point relevant to the topic. May sometimes lack precision.	4
3	Can provide straightforward answers to questions, but almost all of them are short.	Can maintain a conversation in the given situation using mostly short phrases, which sometimes might hinder effective communication.	Can relate his/her ideas in a simple, sometimes clumsy way. The ideas might be only partly related to the topic.	3
2	Can provide only short and simple answers to most questions.	Can handle short social exchanges, but there are misunderstandings in communication.	Can express some ideas. Their relation to the topic is often not clear.	2
1	Attempts to provide some answers.	Can handle very short and often inaccurate social exchanges; often misinterprets what is asked.	Can give separate, very simple, mostly unrelated statements.	1
0	Not enough to evaluate.	Not enough to evaluate.	Reading the original text aloud is not evaluated.	0

Vocabulary, Grammar, Fluency and Pronunciation to be evaluated for the whole performance.

	Vocabulary	Grammar	Fluency and Pronunciation	
4	Has a good command of a wide range of vocabulary. Can express him / herself, provide clear descriptions, opinions and arguments.	Consistently maintains a high degree of grammatical accuracy using a wide range of grammatical structures; occasional insignificant errors.	Can communicate spontaneously, often showing remarkable fluency and ease of expression even in longer complex stretches of speech. Has acquired a clear, natural pronunciation and intonation.	4
3	Has sufficient vocabulary to express him / herself and provide arguments.	Uses various language structures. Some errors and minor flaws in sentence structure may still occur.	Can express him / herself with ease. Pauses occur only when searching for ideas. Pronunciation is clear and easy to understand; errors are rare.	3
2	Has sufficient vocabulary to conduct routine, everyday transactions.	Uses a range of basic grammatical structures reasonably accurately. The errors do not cause problems in communication.	Can make him / herself understood in short utterances, even though pauses and reformulation are very evident. Pronunciation is generally clear enough.	2
1	Has limited vocabulary. Uses basic phrases.	Shows only limited control of simple grammatical structures and sentence patterns. Errors often cause problems in communication.	Can manage very short utterances, with much pausing to search for expressions. Pronunciation can be understood with some effort.	1
0	Not enough to evaluate.			0

Total Points: 30